

THE TRIUNE GOD

# 1 Holy, Holy, Holy! Lord God Almighty!

*Descant*

4 Ho - ly,

1 Ho - ly, ho - ly, ho - ly! Lord God Al - might - y!  
2 Ho - ly, ho - ly, ho - ly! all the saints a - dore thee,  
3 Ho - ly, ho - ly, ho - ly! though the dark - ness hide thee,  
4 Ho - ly, ho - ly, ho - ly! Lord God Al - might - y!

ho - ly,

Ear - ly in the morn - ing our song shall rise to thee.  
cast - ing down their gold - en crowns a - round the glass - y sea;  
though the eye of sin - ful - ness thy glo - ry may not see,  
All thy works shall praise thy name, in earth and sky and sea.

Much of the imagery of this hymn comes from Revelation 4:2–11, which its author, an Anglican bishop, knew as a reading appointed for Trinity Sunday. The tune, written specifically for this text, reinforces the Trinitarian theme by strong dependence on the D-major triad.

TEXT: Reginald Heber, 1827, alt.;

Korean trans. The Christian Literature Society of Korea; Spanish trans. Juan B. Cabrera

MUSIC: John Bacchus Dykes, 1861; desc. David McKinley Williams, 1948

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NICAEA  
11.12.12.10